

Section A

Text 1

Study the poster below and answer Questions 1 to 4 in the Question Booklet.

Funded by the Ministry of Family Development



CYBER BULLYING

Is Never Acceptable

STOP • BLOCK • RECORD • TALK IT OUT

#LOG OFF THE WEBSITE/SOCIAL MEDIA PLATFORM where the bullying is

#BLOCK EMAILS OR MESSAGES Don't respond

#SAVE THE MESSAGE and show an adult

#TELL SOMEONE and an adult you trust

92% of Students have been bullied in some form or other online

18% of Parents are #intheknow about their children's online activities

ONLY 6% of Parents are worried

Register Today at www.nfd.sg/cbnotok

Section A [5 marks]

Answer Questions 1 to 4 based on Text 1 on page 1 of the Insert.

1. What is the effect of the sentence at the top of the poster, “Funded by the Ministry of Family Development”? [1]

2. What does the sentence, “92% of students have been bullied in some form of other online” suggest about the severity of cyberbullying? [1]

3. Who is the target audience of this poster? [1]

4. Which of the features below help the poster achieve its aim of being **informal** and **current**? Tick **two** boxes only. [2]

the usage of hashtags	
the stylised “Is Never Acceptable”	
the central image	
the one-word mini subheadings i.e. “Stop”, “Block”, “Record”	
the link at the bottom of the poster	

Section B

Text 2

The text below is about a man being chased on a late-night journey home. Read it carefully and answer Questions 5 to 13 in the Question Booklet.

- 1 The weather and temperature had fallen drastically. A fickle, biting wind, burdened with droplets, beat about the town. Fallen leaves ran chaotically through the dirt paths. Scores of birds flew across the darkening skies, appearing as black dots. I promised myself that I would only visit my friend for a short while, but his welcome was so pleasant – it was long past midnight when we said our farewells. 5
- 2 The night was in pitch darkness. Not a star, nor a faint shimmer of the moon, penetrated through the blanket of clouds. I was unfamiliar with the intricate paths around his neighbourhood - even if the brightest light of day - and in this lightless ambience, I was soon lost. All I knew was to keep climbing the slope to the top, where the lodgings I was staying at was. 10
- 3 Armed with only this bit of bearing, I fumbled and stumbled forward, flitting between breathing more freely in open spaces and feeling stifled while feeling along the walls. It is an eerie existence to be so enveloped by darkness in an almost unknown town - the silence frightening in its possibilities. Suddenly touching cold window grills startles a man like touching a frog; the uneven pavements causing his heart to bounce up to his mouth. Even where the air was reasonably lit, the houses gave off a strange and bewildering silhouette. 15 20
- 4 I do not know how long, or far, I had gone when I saw lights coming towards me, and heard loud voices speaking to one another, echoing around the narrow lanes. I observed and broke out in a cold sweat. It was the night watchmen. They were all drunk and I would guess in no mood to conduct themselves decently. I knew if they saw me, in my state and theirs, that they would kill me like a dog and left me where I fell, without thought or remorse. 25 30
- 5 The situation was tense. I was fairly certain they would drown out the noise of my footsteps with their own grumblings and that the darkness of the surrounds would hide me from them. With silence and fleet of foot, I might even avoid them altogether.
- 6 As luck would have it, as I slid into a corner, my ankle rolled along one said uneven pavement and I fell against a zinc-lined wall with a thud that echoed loudly. Silently cursing myself, I heard voices demanding who was there - some in English, others in a foreign 35

	dialect. I made no reply, of course, and instead doubled my pace down the narrow lane.	40
7	Once I reached the shopping district - at least that was where I thought I was - I paused for breath and looked back. They were still calling out and to my horror, picking up their own pace. I heard the clanking of unknown weapons and saw quickly strobing beams of light from their torchlights ever-nearing my location.	45
8	I darted into a dark, narrow alley. There, I hoped, I would escape detection. At the very least, I felt I would be in an advantageous position, be it for negotiation or defence. I picked up a middle-length iron spike and set my back against a wall.	
9	To my surprise, the "wall" gave way, and continued to swing back. Noiselessly. Until I stood facing a pitch-black space of some kind. As the saying goes: When things happen opportunely, it is not right to be critical of the how, what or why. My own immediate needs overrode all need to hesitate, and so without one, I stepped within and closed the well-oiled doorway, to conceal my hiding place.	50 55

Section B [20 marks]

Answer Questions 5 to 13 based on Text 2 on pages 2 and 3 of the Insert.

5. "A *fickle, biting wind, burdened with droplets*, beat about the town. *Fallen leaves ran chaotically* through the dirt paths." (lines 1-3)

What do the words in italics suggest about the weather? [2]

6. According to paragraph 2, why did the writer find it difficult to get around the neighbourhood at that time? [2]

7. "Armed with only this bit of bearing, I fumbled and stumbled forward, flitting between breathing more freely in open spaces and feeling stifled while feeling along the walls. It is an eerie existence to be so enveloped by darkness in an almost unknown town - the silence frightening in its possibilities." (lines 15 - 19)

Identify phrases from the sentences given above that correspond with the following points about the writer's situation. [4]

Points about the writer's situation	Matching descriptions from the given sentences
Moved in an clumsy and awkward manner	
Experiencing suffocation	
Scary position	
Complete lack of light	

8. What does the phrase "causing his heart to bounce up to his mouth" (line 20) suggest about how the writer was feeling? [1]

9. What was the source of light the writer saw coming towards him in Paragraph 4? [1]

10. What do the following expressions from Paragraph 4 suggest about the personalities of the night watchmen? [2]

Expressions	Personality of the night watchmen
"... in no mood to conduct themselves decently."(lines 27 - 28)	
"... would kill me like a dog and left me where I fell without thought or remorse." (lines 29-30)	

11. Which of the following phrases from Paragraphs 6 and 7 support the idea that the writer was fearful the night watchmen would find him? (Tick **two** boxes only) [2]

"As luck would have it"	
"Silent cursing myself"	
"instead doubled my pace"	
"paused for breath"	
"picking up their own pace"	

12. (a) Which word in the last paragraph conveys the idea that the writer was experiencing a lucky streak? [1]

- (b) What was this piece of good fortune that had happened to the writer? [1]

13.



The writer was terrified by the night watchmen.

Student A

I think he was quietly confident he would be able to get away from them.



Student B

Which student do you agree with? Give four pieces of evidence from the text to support your opinion. [4]

I agree with Student _____ because _____

Section C

Text 3

The text below is about the history of the bow and arrow. Read it carefully and answer Questions 14 to 18 in the Question Booklet.

- 1 Many people would say that archery is antiquated and outdated today because of the presence of modern weapons - weapons which are easier to use and are more effective compared to the bow and arrow. However, archery is a very exciting activity and the love for it is in our history. The bow and arrow is as old as 16 thousand years, and the oldest arrowheads were found in a cave in Africa. It is safe to say that man has the inborn talent of archery. The first actual bow fragments were discovered in Germany and they were dated to 8000 BC, and the second oldest were discovered in Denmark and were dated to 6000 BC. 5
10
- 2 Man has used bows and arrows for various purposes in the past. Primarily it was, of course, to hunt and for self-protection, but they were also used as currency. Yes, currency! In ancient times, people used arrows as a medium of exchange, and in fact, arrows were the inception of modern currency. 15
- 3 The British brought about a major revival of archery as an upper-class pursuit during the late 1700s to mid-1800s. Archery societies were set up across the country, each with its own strict entry conditions and extravagant costumes. Recreational archery soon became outlandish social and ceremonial events for the nobility, complete with flags, music and gun salutes for the competitors. The clubs were the outdoor gathering places and thus came to play an important role in the social networking of the elites. As well as its emphasis on display and status, the sport was notable for its popularity with females. Young women not only could compete in the contests with the men while also retain and show off their femininity while doing so. Thus, archery came to act as a forum for introductions, flirtations and romance. It was often deliberately held in the manner of a medieval tournament with titles and laurel wreaths being presented as a reward to the victor. General meetings were held from 1789, and local associations convened to standardise the rules and ceremonies. Archery was also adopted as a distinctively British tradition, dating back to the lore¹ of Robin Hood and it served as a patriotic form of entertainment at a time of political tension in Europe. The societies were also elitist, and the new middle-class were excluded from the clubs due to their lack of social status. 20
25
30
35

¹ Lore = traditional knowledge or stories about a certain subject

- 4 This old relationship between man and archery is why this activity is still very popular today. Today, bows and arrows are used for different purposes. Some enjoy archery for hunting, just as it was done thousands of years ago. Some, meanwhile, have made it a sport and now it is very popular in international sporting events like the Olympics. 40
- 5 Man has made it even better with the help of technology. In addition to creating more lethal and effective weapons, technology has also been used in improving bows and arrows. Soldiers from many Special Forces widely use bows as one of the most lethal weapons. Mostly, they use crossbows which are deadly accurate and easier to use than longbows. A crossbow has a firing range longer than a traditional longbow. With the help of technological advancements, crossbows have become as effective as modern guns, but crossbows are seen to be more effective because of their accuracy and stealth. 45
50
- 6 Archery is not associated with any particular culture, but there are a few geographical areas which have become famous for archery. There are famous stories and legends about Brazilian, German, English and Chinese archers. 55
- 7 Archery has also played an important role in literature and there are many fascinating stories about extraordinary archers. People all over the world admire the great legendary folk heroes like Robin Hood and William Tell, as these characters became famous for their archery skills. 60
- 8 Making and selling bows and arrows have become big business. It is a huge industry in North America and now there are many brands which make bows and arrows of different sizes, lengths and designs, and use different materials for manufacturing them to cater to the individual needs of their customers. 65

Section C [25 marks]

Answer Questions 14 to 18 based on Text 3 on pages 4 and 5 of the Insert.

14. Read the text and match the paragraphs or paragraphs with the headings. Write the correct letter (A-G). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE

[5]

- Paragraph 2** **G**
- Paragraph 3** _____
- Paragraph 4** _____
- Paragraph 5** _____
- Paragraph 6-7** _____
- Paragraph 8** _____

- A An everlasting sport
- B The commercialisation and capitalisation of archery
- C International acceptance
- D Historical roles of archery
- E Evolution through technology
- F Widespread popularity of archery
- G Varied uses of the bow and arrow

15. Why was archery popular with women?

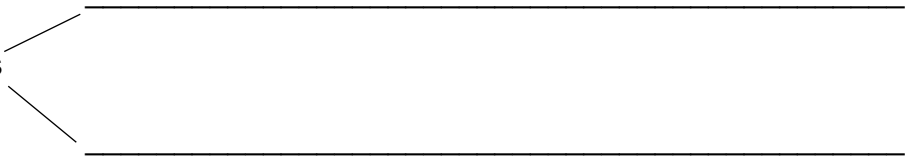
[1]

16. State two different purposes of archery in the past. [2]

(i) _____

(ii) _____

17. What two factors make a crossbow more effective than a modern gun? [2]

A crossbow is 

18. **Using your own words as far as possible**, summarise the development of archery from ancient times to the present. [15]

Use only the material from paragraphs 2 to 4 of Text 3.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

In ancient times, bows and arrows were used for ...
